

## POPCORN™

### The New World: Served Up The Same Old Way

By MICHAEL S. GOLDBERGER  
2 & 1/2 popcorns

This is a great story, an important story. It's just too bad that the elusive Terrence Malick, referred to by some as the J.D. Salinger of film, didn't make *The New World* a little less of a showpiece and a bit more accessible. Then it might have been an equally great movie.

The potential is all there. The recounting of the legendary love affair between Pocahontas and John Smith is worth seeing...eventually. That is, when it comes out on DVD, in the comfort of your den, when the rigors of a rather methodical, two hours plus picture aren't quite so challenging.

He had a chance to wow us. A startling breakthrough from the filmmaker's usual, pause-pregnant, philosophical foray into the far reaches of practically everything under the sun might have been just the ticket. But no such luck. Mr. Malick's fourth film in 30 years is perhaps his most poetically obscure and ponderous. His acknowledged credentials notwithstanding, he likes to get there the long way.

Curiously, he does break stride in one respect, but it comes to betray the artist. Perhaps trying to make his historical tome a tad more viewer friendly, he unveils *The New World* on two wavelengths.

There is the wondrously obscure and lustrously colorful main body, practically done in pantomime, its window dressing dialogue overloaded with muffled vernacular and nary a hint of helpful exposition. And then there's the voiceover. It's a sort of remedial class explanation of what's happening on the set below, a conglomerate of conscience-letting, second-guessing and subconscious introspections hazily expressed by the principals.

The adding of this libretto creates an inherent ambiguity, making the work even more problematic. Meanwhile, the exciting adventure is just champing at the bit to unfold. Were it unfettered from the omnipresent trappings of a genius at work, we might get a better view of the monumental doings.

In what may be a bit of poetic license, Mr. Malick paints Pocahontas as the original hippie and the forests where she gleefully dances in ecstatic circles as her personal Woodstock. The pastoral works, not too unlike the way it does between Kevin Costner and Mary McDonnell's protagonists in *Dances With Wolves*

(1990).

Smith sees in this wood nymph's eyes the potential of his perfection. She sees in his tacit rebellion and questioning the nobility man is capable of achieving.

Then, the first shots are fired, and once again Paradise is lost. While out-and-out warfare doesn't immediately erupt between both civilizations, uncertainty and danger become the watchwords.

To add fuel to the fire of growing discontent, the colonists aren't faring very well in their attempted acclimation. Food is running short and they haven't quite learned how to live off the new land. And with this and other needs pressing, many are soon back to their Old World ways. Greed and avarice return in full supply; the initial optimism dwindles.

Still, boiled down to its essence, Pocahontas remains steadfast and pure, emblematic of the true romantic. Smith, on the other hand, becomes torn between two worlds: the old one and its notions of duty, competition and success, and this Shangri-La he has at long last found. But the ideal is now increasingly fraught with realistic problems. Expressing a hard fact when Pocahontas asks him to flee with her, he asks: "Where will we live?"

Potential viewers may want to bear a couple things in mind. While historians are fairly confident Pocahontas was an emissary and go-between for Powhatan and the Jamestown settlers, whether or not she really saved Smith's life and if they were actually lovers remain subjects of conjecture. But we do know of another relationship for certain, and writer-director Malick competently uses to his advantage the clear-cut role John Rolfe (Christian Bale) played in all of this.

Thus, not only does the filmmaker serve up a watershed in history, a thesis on imperialism, an investigation of cross-cultural affairs and a fiery tale of passion, but also one of America's very first love triangles. All of which is just about enough to assimilate. Unfortunately, by complicating it with too much symbolism and imagery, Malick makes *The New World* a bit tougher to explore than was necessary.

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*The New World*, rated PG-13, is a New Line Cinema release directed by Terrence Malick and stars Colin Farrell, Q'orianka Kilcher and Christian Bale. Running time: 125 minutes

## Musical Club of WF To Perform February 8

WESTFIELD – The February performance of the Musical Club of Westfield will be held on Wednesday, February 8, at 1 p.m. at the First Baptist Church, 170 Elm Street, Westfield.

George Toenes, clarinetist, will premiere his transcription for clarinet in A of the Allegro Vivace movement from Beethoven's *Sonata in A Major, Op. 69* for cello and piano. He will also perform *Variations sur un air Du Pays D'Oc* by French clarinetist Louis Cahuzac. Concluding Mr. Toenes' segment of the program will be a rendition of the traditional *When the Saints Go Marching In*. Accompanying Mr. Toenes on the piano will be Beverly Thomson Shea.

Barbara Krause, soprano, will sing three arias by Wolfgang Amadeus Mozart, in celebration of the 250th anniversary of his birth. Selections include *Per pietà ben mio*, (Rondo and Allegro moderato) from *Così fan tutti*, and *Dove sono* from *Le Nozze di Figaro*. Her accompanist is pianist Marie-Danièle Mercier. Carole-Anne Mochnuk, pianist, will perform *Images, Set I* by Claude Debussy; *Reflets Dans L'eau, Homage à Rameau* and *Mouvement*. Jenny Cline, flute; Peg Tristram, cello, and Mary Beth McFall, piano, will perform a Trio Sonata by baroque composer Tomaso Antonio Vitali, featuring the dancelike movements *Sarabande, Allemanda, Rondon, Grave* and  *Gavotte*. The chairwoman for the pro-

### Union Catholic To Perform *Seussical*

SCOTCH PLAINS – The Union Catholic Performing Arts Company, celebrating its 25th anniversary, has announced its spring production of *Seussical, the Musical*. Under the direction of Maryann Carroll Carolan (class of 1986), this year's production is almost 95 percent sung.

*Seussical, the Musical* is based on the stories of Dr. Seuss, but is not exclusively a children's show. It explores the adult themes of conformity, war and responsibility. The Performing Arts Company will perform five shows for the general public, as well as two grade school performances. The company has also been invited to perform in the Union County St. Patrick's Day parade in Union Township.

*Seussical, the Musical* will celebrate its opening night on Friday, March 31 at 8 p.m. Performances will also take place on Saturday, April 1; Friday and Saturday, April 7 and 8 at 8 p.m. and Sunday, April 2 at 3 p.m. Tickets will be available in late March and can be purchased by contacting Meg Nuwer at (908) 889-1600, ext. no. 318.

gram is Clarissa Nolde, and hospital-ity chairwomen are Edna Borchers and Dariel Belcher, assisted by the hospitality committee.

The performance is free and open to the public. Anyone wishing information about membership in the Musical Club of Westfield may call (908) 232-2173.

### NJWA Continues Jazz Band Auditions

WESTFIELD – The initial audition for the New Jersey Workshop for the Arts (NJWA) jazz band attracted a number of high-caliber musicians. Its success has encouraged NJWA founder and Executive Director Dr. Ted Schlosberg to continue with the audition process in order to complete the instrumentation.

The band, which meets on Saturdays from 3:30 to 4:30 p.m. at 150-152 East Broad Street in Westfield, has openings for those who play trombone, trumpet, piano, bass, guitar and bar sax. Musicians must have at least one year of playing experience to join the band. The membership fee is \$100.

Jazz musicians are invited to call (908) 789-9696 to arrange for an individual audition time. They should bring the last completed or current music book, which they are using.

Dr. Schlosberg, whose expertise includes teaching and performing on most musical instruments, will conduct the band. Its repertoire will include jazz, pop, rock, Dixieland, Broadway show tunes and Latin rhythms.

Visit [www.njworkshopforthearts.com](http://www.njworkshopforthearts.com) for more information on all NJWA programs.

### Unitarian Society Slates Mardi Gras Festivities

PLAINFIELD – The First Unitarian Society of Plainfield will present a Mardi Gras lunch and music event on Sunday, February 12.

After the 10 a.m. worship service, church members and the public are invited to have lunch at 11 a.m. in the Parish Hall. The musical performance will follow.

Tickets are \$15 and will include the lunch and music. The church is located at 724 Park Avenue in Plainfield.

The church-based blues band, Built for Comfort, will perform New Orleans standards, blues and Mardi Gras Indian music, among other selections.

Featured musicians will include Paul Caluori on guitar and fiddle, Tim Brosnan on guitars, Art Lieberman providing percussion, Ron Margulis on bass and Peter Vietze on double bass. For more information, please call the church at (908) 756-0750.



GOOD ENOUGH TO EAT...Panera Bread's "Art That's Good Enough to Eat" contest grand prize winner Jonathan Nanna of Westfield holds his winning picture with Community Food Bank of New Jersey Director Kathleen DiChiara and Panera franchise owner Jim Nawn. Jonathan's artwork was chosen out of close to 2,000 entries to win the top prize of \$5,000. Panera Bread also donated \$7,500 to the FoodBank to commemorate the conclusion of its first annual contest.

## 'Handbook' Offers Satirical, Hopeful View On Divorce

By MARYLOU MORANO  
Specially Written for The Westfield Leader and The Times

UNION – Divorce is never easy, especially when the marriage has produced children. One local man has written a fictionalized account of the events leading to his divorce, and the clever way he devised to spend time with his children.

Union resident Tom Whelan considers his book, "The Dakapa Handbook," a satire, but at the same time, he feels it brings hope.

"I want people going through a bad situation to look towards the future," said Mr. Whelan. "Life goes on."

The author begins "The Dakapa Handbook" with a middle-of-the-night visit from the Union police force to the home of Brendan McPhelan, the book's main character. McPhelan has recently filed for divorce from his wife, Iliana. She has retaliated by getting a restraining order barring him from living in their home and having any contact with their twins, who are in kindergarten.

After spending the rest of the night in his car in Nomahegan Park in Cranford, McPhelan proactively sets out to put his life back on order. He rents a hotel room in North Plainfield, which serves not only as his home, but also as the headquarters of his business, Pilgrim Appraisal, the office of which had heretofore been in his home.

McPhelan's road back to a normal life is long and filled with many obstacles, one of which is getting the chance to spend time with his children. To do so, he invents, and enrolls them in the "Dakapa Adventures Club," and holds meetings at times when he wouldn't ordinarily see them.

### Town Book Store Hosts Author Pamela Kruger

WESTFIELD – The Town Book Store of Westfield will host a special Meet & Greet book signing this weekend. On Saturday, February 11, from 11 a.m. to 1 p.m., New Jersey author Pamela Kruger will be in the store to promote her new book, "A Love Like No Other: Stories from Adoptive Parents."

In the book, 20 leading authors, all of who are adoptive parents, discuss their personal experiences. Some of their stories address the potential complications of adoptive parenting, while others tell of happily enriched family lives.

If unable to attend this event, call (908) 233-3535 and reserve an autographed copy.

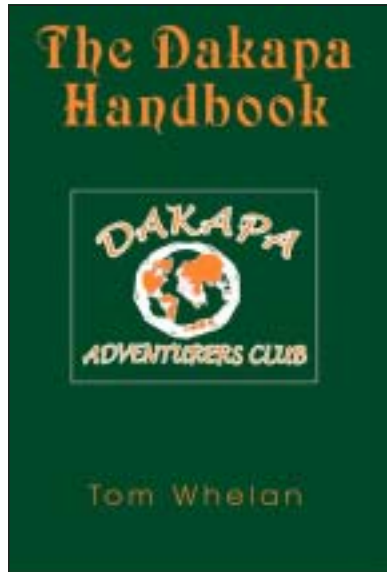
**PUBLIC NOTICE**  
SUPERIOR COURT OF NEW JERSEY  
CHANCERY DIVISION  
UNION COUNTY  
DOCKET NO. F-151-06  
FILE NO. 6426-02-R

**NOTICE TO ABSENT DEFENDANT (L.S.) STATE OF NEW JERSEY TO: LONNIE PITTS; PHILADELPHIA LIFE INSURANCE COMPANY, A CORPORATION N/K/A CONSECO LIFE INSURANCE COMPANY; LITTLE JOHNS AUTO SERVICE;**

YOU ARE HEREBY SUMMONED AND REQUIRED to serve upon PELLEGRINO AND FELDSTEIN, LLC, plaintiff's attorneys, whose address is 290 Route 46 West, Denville, New Jersey, an Answer to the Re-Foreclosure Complaint filed in a Civil Action, in which TRI STATE INVESTMENTS is the plaintiff and MIDDLESEX CO. BD SOCIAL SERVS, ET ALS, are defendants, pending in the Superior Court of New Jersey, Chancery Division, UNION County and bearing Docket No. F-151-06 within thirty-five (35) days after 2/2/2006 exclusive of such date. If you fail to answer or appear in accordance with Rule 4:4-6, Judgment by Default may be rendered against you for relief demanded in the Re-Foreclosure Complaint. You shall file your Answer and Proof of Service in duplicate with the Clerk of the Superior Court of New Jersey, Hughes Justice Complex - CN 971, Trenton, New Jersey 08625, in accordance with the Rules of Civil Practice and Procedure.

You are further advised that if you are unable to obtain an attorney you may communicate with the Lawyer Referral Service of the County of Venue and that if you cannot afford an attorney, you may communicate with the Legal Services Office of the County of Venue. The telephone number of such agencies are as follows: Lawyer Referral Service 908-353-4715 - Legal Services Office 908-354-4340.

THE ACTION has been instituted for the purpose of foreclosing the following tax sale certificate(s): 1. A certain tax certificate 97-118, recorded on 8/20/1997, made by DAVID MARSHALL, Collector of Taxes



During the meetings the trio plays games, works on homework and takes trips to The Watchung Reservation and Liberty Science Center.

Mr. Whelan tells the story with such humor, and sensitivity, that the reader can't help but cheer the protagonist on, and breathe a sigh of relief when all turns out well in the end.

To write "The Dakapa Handbook," Mr. Whelan says he kept notes as he was going through his divorce. "Writing the book took a lot of work and a lot of discipline," he stated, adding that he has a lot of respect for anyone who is able to write a book.

A graduate of Widener University with a degree in English, Mr. Whelan has always found writing to be "therapeutic." While his personal and professional life have kept him too busy to write in the past, these last few years have been somewhat prolific. The author is working on a sequel to "The Dakapa Handbook," which he says will pick up where the first story ended, and will also address additional issues of parenthood.

Mr. Whelan is currently working on a movie with Manhattan filmmaker Steven Kelly. It is based on a screenplay he has written entitled "My African Uncle," in which he will play the lead part. Filming will begin in March in and around Union.

The owner of a small real estate appraisal business, Mr. Whelan lives with his 10-year-old twins.

"The Dakapa Handbook" is available locally at Town Bookstore, or online through amazon.com.

**PUBLIC NOTICE**  
CITY OF PLAINFIELD, and State of New Jersey to COUNTRYWIDE HOME LOAN and subsequently assigned to plaintiff, TRI STATE INVESTMENTS. This covers real estate located in CITY OF PLAINFIELD, County of UNION, and State of New Jersey, known as LOT 1 BLOCK 132 as shown on the Tax Assessment Map and Tax Map duplicate of CITY OF PLAINFIELD and concerns premises commonly known as 1229-31 W 3RD STREET, CITY OF PLAINFIELD, New Jersey.

YOU, LONNIE PITTS, are made party defendant to the above foreclosure action because on September 29, 1986 you entered a judgment against Robert Chambers for a debt of \$1,294.67 plus costs in the Superior Court of New Jersey, Union County, under Docket No. DJ-046463-1986. Said judgment is subordinate to the Plaintiff's lien and or any lien, claim or interest you may have in, to or against the premises.

YOU, PHILADELPHIA LIFE INSURANCE COMPANY, A CORPORATION N/K/A CONSECO LIFE INSURANCE COMPANY are made party defendant to the above foreclosure action because on August 25, 1989 you entered a judgment against Robert L. Chambers for a debt of \$1,975.00 plus costs in the Superior Court of New Jersey, Union County under Docket No. DJ-070114-1989. Said judgment is subordinate to the Plaintiff's lien and or any lien, claim or interest you may have in, to or against the premises.

YOU, LITTLE JOHNS AUTO SERVICE, are made party defendant to the above foreclosure action because on March 23, 1995 you entered a judgment against Beverly Jones for a debt of \$631.35 plus costs in the Superior Court of New Jersey, Union County under Docket No. DJ-078012-1995. Said lien is subordinate to the Plaintiff's lien and or any lien, claim or interest you may have in, to or against the premises.

DATED: January 30, 2006  
Donald F. Ffetan, Clerk of the Superior Court of New Jersey  
PELLEGRINO AND FELDSTEIN, LLC  
290 Route 46 West  
Denville, New Jersey 07834  
1 T - 2/2/06, The Leader Fee: \$88.25

## WF Symphony Orchestra To Premiere 'New Colossus'

By VICTORIA MCCABE  
Specially Written for The Westfield Leader and The Times

"Give me your tired, your poor/ Your huddled masses yearning to breathe free...I lift my lamp beside the golden door!" – so wrote poet Emma Lazarus in 1883, imagining the words with which the Statue of Liberty would welcome immigrants to America.

Her sonnet, "The New Colossus," has stood at the pedestal of the statue since 1903. On February 11, the Westfield Symphony Orchestra (WSO) will premiere a unique musical work that takes the sonnet as its theme.

WSO conductor David Wroe conceived the concept for "New Colossus" about a year ago – "I wanted to find some theme that had both a universal statement and local expression," he said, explaining the idea that led to an ambitious project made possible by a grant from the Dodge Foundation and the National Endowment for the Arts.

Mr. Wroe broke the text of Ms. Lazarus' poem into four parts and commissioned four contemporary New Jersey-based composers to each set their interpretations of one part to music. The composers are each of a different descent – Trent Johnson represents the African voice, Carlos Franzetti represents the South-American voice, Mark McGurty, a Jewish Irishman, represents "elements of European countries," and Ge Gan-Ru represents Asia.

"I wanted each composer to represent a major continent that U.S. immigrants came from," Mr. Wroe said. "I think that is significant to a poem about immigration."

The resulting work, presented in a four-movement format, is "something like a theme-and-variations piece, where the 'theme' is the poem itself," said Mr. Wroe.

As for musical themes, Mr. Wroe gave the composers no guidelines. "I deliberately didn't give them any rules. I was looking for the pieces to complement each other only in their contrasts – my goal for this project is to demonstrate to an audience the contrasting musical languages that can be derived from a single work. The poem is the link between otherwise disparate compositions," he said.

Each composition is unique, he said, noting that some of the compositions draw on significant ethnic musical elements, while others incorporate more traditional classical elements. "The interesting common element between the compositions is that all of the composers interpreted the poem in a gentle, warm fashion – I think it struck a universal chord in each of them."

Enriching the world premiere's atmosphere, Mr. Wroe said, will be the presence of the four composers at the performance. Also, famed soprano

### Calderone Teachers

#### To Perform In Concert

SPRINGFIELD – The Calderone School of Music in Springfield is celebrating its 30th anniversary. Professor Kathleen Calderone, the founder and director, announced a celebration with a 30th anniversary faculty concert. The concert will take place at 1 p.m. on Sunday, February 12, at Millburn Middle School in Millburn.

Tickets are \$12 for adults and \$7 for students under 18 years of age and can be purchased at the East Hanover School, located at 34 Ridgedale Avenue, or the Springfield School, located at 256 Morris Avenue.

For more information, contact professor Calderone at (973) 428-0405 in the East Hanover School or professor Anna Hernandez at (973) 467-4688 in the Springfield School.

**PUBLIC NOTICE**  
BOROUGH OF FANWOOD  
PLANNING BOARD

WHEREAS, Article 4.05(A) Land Use Ordinance of the Borough of Fanwood, County of Union, State of New Jersey required the Planning Board to determine the date, time and locations of the monthly meetings through January of the next year when it organizes in January.

NOW, THEREFORE, BE IT RESOLVED by the Planning Board of The Borough of Fanwood that it will meet at 7:30 PM, in the lower level meeting room of the Borough Hall, 75 North Martine Avenue, Fanwood, New Jersey on the following dates:

**2006**  
**AGENDA MEETINGS**  
February 15, 2006  
March 20, 2006  
April 17, 2006  
May 15, 2006  
June 19, 2006  
July 17, 2006  
August 21, 2006  
September 18, 2006  
October 16, 2006  
November 6, 2006  
December 11, 2006  
January 16, 2007  
**REGULAR MEETINGS**  
February 22, 2006  
March 29, 2006  
April 26, 2006  
May 24, 2006  
June 28, 2006  
July 26, 2006  
August 30, 2006  
September 27, 2006  
October 25, 2006  
November 15, 2006  
December 20, 2006  
January 24, 2007

and  
BE IT FURTHER RESOLVED that a copy of this resolution be prominently posted on the bulletin board in the Borough Hall, mailed to The Times and The Courier News, filed with the Borough Clerk and mailed to any person requesting same in accordance with the requirements of the Open Meetings Act.  
1 T - 2/2/06, The Times Fee: \$44.88

Carole Farley will sing the soprano solos in the piece. "It is rare that someone of such large credentials comes to downtown Westfield," Mr. Wroe said.

Also on the program for the February 11 concert, entitled "My Musical Valentine," are Leonard Bernstein's Overture to *Candide* and Sergei Prokofiev's *Romeo & Juliette* symphonic suite.

"The Prokofiev suite is one of the most beautiful, powerful romantic pieces of the 19th century," Mr. Wroe said. "And the *Candide* is a fun contrast – its story is a farcical romantic comedy of sorts."

"It is no coincidence that we are premiering 'New Colossus' on this Valentine's Day-weekend concert," he said. "The poem is ultimately about care, love and a physical, spiritual, philosophical home for the world's people. Love is a huge theme in all these works."

"The music for this program has been deliberately picked to embrace pop elements and idioms," he said, explaining why audiences more familiar with popular music than pure classical works would enjoy the performance. "There are true folk elements, operatic elements and music based on the most famous play ever written. This concert program is anything but esoteric."

On Saturday, February 11, the WSO will present *My Musical Valentine* at 8 p.m. at the Presbyterian Church on Mountain Avenue at East Broad Street in Westfield. Ticket prices range from \$25 to \$60 (in a special ticket offer, child and student tickets are \$5 with the purchase of an adult ticket). For more information or to purchase tickets, contact the WSO office at (908) 232-9400, visit [www.westfieldsymphony.org](http://www.westfieldsymphony.org) or visit one of the WSO ticket outlets – The Town Book Store (255 East Broad Street, Westfield) or Martin Jewelers (12 North Avenue West, Cranford).

### JCC to Host Session

#### On Battle of the Bands

SCOTCH PLAINS – The Jewish Community Center (JCC) of Central New Jersey is seeking teen rock bands for its Fifth Annual Battle of the Bands that will take place on Saturday, March 25.

All bands interested in auditioning are asked to send a representative from their band to the information session, which will be held in the JCC library on Monday, February 6, at 7:30 p.m. The JCC is located at 1391 Martine Avenue in Scotch Plains.

Applications, instructions and other informational material will be distributed. There also will be a question-and-answer period.

The final deadline for submitting applications, which should include a press kit and demo, is Monday, February 20.

For more information on the meeting or submissions, please contact Daniel Avissar at (908) 889-8800, extension no. 254, or [davissar@jccnj.org](mailto:davissar@jccnj.org). To download an application and view more materials, please visit [www.jccnj.org/teens/](http://www.jccnj.org/teens/)

### PUBLIC NOTICE

SUPERIOR COURT OF NEW JERSEY  
CHANCERY DIVISION  
UNION COUNTY  
DOCKET NO. F-6685-05  
CAP File No. 8859-05

#### NOTICE TO REDEEM

CAROL SEGAL PLAINFIELD/ MORTGAGE VS. SIDNEY JORDEN, HIS HEIRS, DEVISEES AND PERSONAL REPRESENTATIVES AND HIS, HER, THEIR OR ANY OF THEIR SUCCESSORS IN RIGHT, TITLE AND INTEREST ; ADDIE, JORDEN, HIS WIFE, HER HEIRS, DEVISEES AND PERSONAL REPRESENTATIVES AND HIS, HER, THEIR OR ANY OF THEIR SUCCESSORS IN RIGHT, TITLE AND INTEREST ; OIM RADIOLGY GROUP ; STATE OF NEW JERSEY

TO: SIDNEY JORDEN, HIS HEIRS, DEVISEES AND PERSONAL REPRESENTATIVES AND HIS, HER, THEIR OR ANY OF THEIR SUCCESSORS IN RIGHT, TITLE AND INTEREST; ADDIE, JORDEN, HIS WIFE, HER HEIRS, DEVISEES AND PERSONAL REPRESENTATIVES AND HIS, HER, THEIR OR ANY OF THEIR SUCCESSORS IN RIGHT, TITLE AND INTEREST

PLEASE TAKE NOTICE that an order made on JANUARY 20, 2006, the Superior Court Fixed MARCH 7, 2006 between the hours of nine o'clock in the forenoon and four o'clock in the afternoon, prevailing time, at the office of the Tax Collector of the UNION TOWNSHIP, located at 1976 MORRIS AVENUE, UNION, NEW JERSEY 07083, as the time and place when and where you may pay to the plaintiff the amount so found due for principal and interest on its certificate of tax sale as follows:

TAX SALE CERTIFICATE #010090 covering LOT 23 BLOCK 4803 on the tax duplicate of the UNION TOWNSHIP. Total amount required to redeem is \$11,874.01, together with interest from NOVEMBER 16, 2005 and costs.

And that unless, at the same time and place, you or one of you redeem by paying the aforesaid sum so found due to plaintiff, then you, and each of you shall be debarred and foreclosed of and from all right and equity of redemption of, in and to the lands and premises above set out and described in the complaint and every part thereof, and that the plaintiff be vested with an absolute and indefeasible estate of inheritance in fee simple in said lands and premises.

Anything to the contrary notwithstanding, redemption shall be permitted until the entry of final judgment including the whole of the last date upon which judgment is entered.

MICHAEL G. PELLEGRINO, ESQ., Attorney for Plaintiff  
PELLEGRINO & FELDSTEIN, L.L.C.  
Denville Law Center  
290 Route 46 West  
Denville, New Jersey 07834  
1 T - 2/2/06, The Leader Fee: \$63.24